

BELLEHERST PRODUCTIONS - NEWSLETTER 2008

AEOLUS - God of Wind written of in the travels of Odysseus as having given Odysseus a captured bag of winds to sail him home.

What a nice idea; to harness those *winds of change*, so monotonously repeated and parroted during the last presidential election campaigns, for our great benefit. However, those winds can change our course and drive us into the rocks, insuring a breakup, as well as, blow us to unknown destinations and frontiers for new explorations. In the life of Belleherst productions through out the year of 2008, it was the compass which insured new and profitable frontiers rather than ship wreck as the winds of change blew. And, it was not Aelous -God of the Wind, but Jehovah God of the Universe who captured those winds and offered their empowerment to me. Below is a review of those changes.



Belleherst's Compass

Cardinal Directions:

Mentoring Programs to Educate

- Networking for Awareness
- Productions to Inspire
- Publishing to Assist

Polish School for Movemen Theatre

Mentoring Programs

2008 saw the finish of one year and the beginning of another promising group of students. Spring completed the most successful course in commedia del'arte techniques for street evangelism ever taught at the school, while July crowned the school year with a commedia street performance in Sopot, Poland called **Planet Down**. November finished the year by hosting a new bumper-size class. The large class promises exciting potential for development in the coming year. As well, **The Lion's Mouth Theatre** completed its full second year of touring **The King of Narnia** to hundreds of children.



Kuldigas Gospel Art Studio

The Latvian school in Kuldigas grew in numbers this year by 20 percent and spread its influence in hours the length and breadth of Latvia. It was a record year of productions produced by the school's students, as well as the **Purple Line Theatre**. Invitations from Riga, Talsi, Doble, Kuldigas, Liepaja and many more kept students and performers continually scrambling for rehearsal time together, transportation vehicles and (of course) travel costs. The school and theatre produced and performed four pieces this year: **Katrina of Kuldigas** opened the Kuldigas 5 day arts festival with a smashing outdoor crowd of 250 people. **The Lost Princess** continued to tour to schools and venues with elementary age children who were delighted. **Midsummer Night's Dream for Young People** recast and prepared for a major tour to high schools in 2009 where they will host a forum on: "How can we understand true love". **Planet Down** crowned the school year, as it did in Poland with an exciting evancommedia street performance.



Keeper Ministry and the Keeper Kamp

Keeper Ministry finally launched the full Keeper program in November of 2008. The first project completed was the children's musical, **The I AM Giver** - an hour of musical fun and whimsical humor as four little animals travel to the elusive chief I AM Giver to obtain a new I AM. The entertaining show has embedded in it the basic truths of the Keeper Ministry. The show previewed in Munich in July, in Florida in August and premiered in Oakland in October. The second project was the development of the **Keeper Kamp** - a half day camp for children from 6-11 years, designed to imprint the truths of Individual giftedness, development of gifts to build Christ-like character and the vision of giving that gift back into to the world to reveal the Giver, Jesus Christ to the world. The third project was the publishing of **Keeper of the Gift** and the mentoring packs for parents and teachers. (more will be said of that under Publishing to Assist).



Through its educational and training services, Belleherst provides professional learning opportunities and personal mentoring designed to develop responsible Christ-like character along side the giftings in students pursuing development in theatre arts.

Pictures

Belleherst Productions -Newsletter 2008 - page 2

Human Trafficking—the most heinous crime of the 21st c. There are more slaves in the world today than at any time in history, but we will never care enough to act and stop it until their stories and human faces replace the staggering statistics—35 million slaves. Belleherst this year will be networking with other international NGOs to establish awareness of global slavery and help inspire people to hear the call in their own heart to become an active resister to the world second most profitable business...selling human beings into forced labor, torture, deprivation and human degradation. *See Me! Hear Me!* will premier this year in late spring and tour the remainder of 2009 with the goal of heading toward the Edinburgh Festival in 2010.

Touring Shows of 2008

Poland: *The King of Namia*

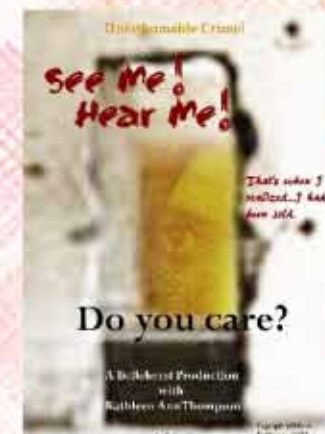
Croatia: *The Prisoner*

Latvia: *The Lost Princess, Katrina of Kuldigas, Midsummer Night's Dream for Young People*

Germany: *Kerzen in Fenster, Thompson and Below present EMILY, The Belle of Amherst, The I AM Giver*

U.S.A.: *Candles in the Window, 30 Years in a basket, ...and Sarah was 90 years old, The I AM Giver, The Prisoner, On Your Own, The Book of Ruth*

Belleherst tours over a dozen productions each year to more than twelve countries with the goal of presenting inspiring and ennobling role models, as well as, creating artistic productions which reach out into the forums of our world with relevant and timely topics, helping to promote a cross-cultural awareness of these topics in relation to the Christian faith.



Some things the critics said!

Candles in the Window

A captivating presentation of life in the wake of World War II, penetrated by exemplary spiritual legacy of Dietrich Bonhoeffer. "The combination of documentary evidence and dramatic performance was an unusual, yet rewarding of spiritual formation..." **The Forum for German Culture of the Zion Church of the City of Baltimore**

The King of Namia: Warsaw: March '08

I cried my eyes out because when I was watching your show and I was moved by the story more than I was when I had been reading the book. I could watch it with my kids and I didn't have to explain anything to them.

Understanding came along with your acting, lights, colour, movement. I was touched by the simple set and amazed at the incredible possibilities of the human body, body that could turn into fawn, beaver, wolf, lion, panthers. When Aslan was dying on the stone table my six year old son asked "Aslan is like Lord Jesus, isn't he mummy, isn't he?" viewer

Candles in the Window

This was a powerful way of introducing an audience or congregation to Dietrich Bonhoeffer. The actors were superb in their ability to connect with the audience and our congregation is continuing the conversation....

Southminster Presbyterian Church, Pittsburgh, PA

Keeper of the Gift-the inspirational story of how I discovered my own unique gift and how it has shaped my life.

Some things just take a long time (especially when all the learning curves belong to you). Those who encouraged me to write this story had no concept of the journey which was ahead of me. I am grateful for the skills learned and the painful process of writing and rewriting and as well, the task of learning to self-publish online. At last, just before Christmas the small remembrance of a spiritual journey was published by Belleherst as an ebook. The book is available through several ebook distributors such as Amazon and Barnes and Nobel or can be purchased on my web site: www.keeperministry.com. We can only reach our full potential in life when we discover the power and uniqueness of God's gift in us---it is our very identity.

Mentoring Packs - Support material and resources for parents, teachers and any kind of mentor was compiled to assist in the daily process of applying the truths of the *Keeper Kamp* or the adult seminar, *Identity Fraud*. Often one returns home from an excellent seminar and can't make the transition to applying the information absorbed there to every day life. This pack is designed to help make that transition easier by giving practical ideas and home strategies. The packs are only available as an accompaniment to *the Keeper Kamp* or the *Identity Fraud* seminar.

Where do the winds of 2009 blow?

Jan. - U.S.A.	July - Poland, Latvia
Feb - Germany, Croatia, Poland	August - Germany
March - U.K., Poland	September - U.K., Germany
April- Latvia, Germany	October - U.S.A.
May- U.S. A.	November - Croatia, Poland, Latvia
June - Germany	December - Poland, Germany

E. Belleherst is a California non-profit corporation with a tax exempt status
4106 Caminito Cassis, San Diego, CA 92122



A huge Thank You to all the many contributors to Belleherst for your trust, vision, prayers and finances.

Kathleen



New Destinations!

See Me! Hear Me!

Tour de force solo performance on human trafficking by Kathleen Ann Thompson. Startling and profoundly moving---enough to ACT!

GOD LAUGHED...HE DID TOO!

An engaging new comedy by Kathleen Ann Thompson set in Nero's Rome with two newly converted Greek mimes struggling to tell the truth and still stay alive in a Roman patrician's house.

THE LOST PRINCESS

Lion's Mouth Theatre in Poland

This most charming fairy tale with its emphasis of building Christ-like character in children has seen a long and prolific life in Latvia for three years. Poland will bring this piece now to the children of Poland.