

MAIDEN VOYAGE: E. Belleherst 2007

E. Belleherst

*crossing borders to
communicate*

There were no crowds cheering or ribbons being cut as the champagne bottles smashed against the bow of the ship – nevertheless, it was an historic journey for **Belleherst Productions**. In 2007 Belleherst became a California non-profit company, **E BELLEHERST** and charted some old and some new waters. Below you will find the landmarks of all sojourns taken this year:

The Schools:

The Polish School of Movement
Theatre - **Evangelistic Street Theatre**

The Kuldigas Arts Studio
for Movement Theatre-
Evangelistic Street Theatre

The Theatres:

The Lion's Mouth Theatre
(Poland) **The King of Narnia**

The Purple Line Theatre
(Latvia) **Katrina of Kuldigas,**
Midsummer Night's Dream for
Young People

The Tours:

*Candles in the Window, The Belle of
Amherst, Thompson & Below
Present Emily*

Chamber Art Action:

*Ruth, Spring Again, ...and Sarah
was 100 years Old, On You Own,
The Kaddish, The Prisoner,
Thirty Years in a Basket*

Keeper Ministry:

The New Web site,
The Keeper Kamp,
The Keeper of the Gift Ebook,
The Keeper Story DVD

And, now for a disclaimer: There were some new routes not here annotated or in any way noted. Those routes were the extra ad-min. work routes needed to run a non-profit corporation - and were, frankly too tedious and boring to be worthy of tooting ones horn about in a newsletter (*only my tax accountant might feel slighted - sorry Ward*). But, let it not go unnoticed that these exasperating trips DID take a colossal amount of my time and energy.

LATVIA

The Kuldigas Arts Studio for Movement Theatre

also filled its own quiver with talented new students for the coming year. They are busy acquiring the commedia del'arte skills necessary to present the summer street show: **Planet Down!** Postmodernism has deconstructed our world, dissembling some of our most valued constructions. Can a hapless group of sub-standard construction workers follow the Master's blueprint for reconstructing the Kingdom of God here on this earth.? We'll see!



School Director: Ilze



Just US

The Purple Line Theatre 2007 was a banner year for this wonderful theatre with three award winning productions. **The Lost Princess** continues to receive awards at festivals and win invitations into the schools (precisely our planned goal). This beautiful production mentors a Christ-like character in children and gives direction to their lives. **Midsummer Night's Dream for Young People** premiered this summer in a theatre festival for all-women companies and immediately set off on tour. This most creative and unique physical theatre production of Shakespeare's famous comedy begs the question to teenagers; *what is this love thing all about?*



Midsummer Night's Dream

Finally, the Purple Line Theatre presented **Katrina: Patron Saint of Kuldigas** to a captivated audience in front of the Katrina Church (named for its saint) introducing a new theatrical genre-a movement opera. Using the Fourth symphony of Imants Kalnins the actors moved with large sticks and rope continuously, like the lyrics of an opera, to portray the moving fate of Katrina- a young martyred saint of the middle ages. The Purple Line Theatre was awarded the invitation to open the **Kuldigas Festival** in June of 2008 with a performance of **Katrina: Patron Saint of Kuldigas**. This was a handsome reward for the near sleepless nights of training the cast lived through during rehearsals and will insure many more will experience the power of this young girl's love for God.



KATRINA at the door



SPEECHLESS viewers

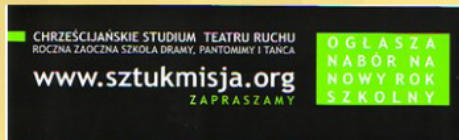


The MARTYRDOM



I can't rehearse another hour!

The Polish School of Movement Theatre



Big news! Jessica Zlotlko, one of the very first students of our school in 1993 has stepped into the position of our school's administrating director. She is funded as a half-time job (with double, full-time responsibilities) from donations in Poland, Germany and the U.S.. Since we are a missions project with no tuition charged to the students, we are entirely dependent on her stipend to be met with donations. She is truly a jewel of rare quality and is using her creative abilities to impact the entirety of Poland with our productions and training sites. Please consider donating for her support.



Jessica and Kathleen



Ballet student and Kathleen



A bright new class of movement theatre students joined us in November (even a lovely talented male who has jumped into the role of Peter in our second cast of *The King of Narnia*. The talent looks especially promising this year. Log on to the great new website of our school (see upper left picture). Even if you don't read Polish, you'll love the pictures and even see a couple of its Artistic Director – me.

The Lion's Mouth Theatre After a long wait for the right talent and a long year of rehearsal, *The King Of Narnia* opened June 1, 2007 in Krakow for an audience of 650 children in one of Krakow's largest theatre. After 2 hours of amazingly concentrated attention, children rushed the stage to have their pictures taken with the cast. **Wow!** What a way to communicate the truth of Christ, his sacrificial love for us and our destiny in His kingdom. *Narnia* has repeated this experience in dozens of performances this year to absolutely packed houses and will enter 2008 with a second cast for another full year of touring. A gigantic thank you and congratulations goes to this talented cast and technicians!

NARNIA in Review



Intensive Summer Street Evangelism:

T

HE FOLLOWER

Whom do you follow?
and
Where do they take you?

**G
D
A
N
S
K**

The Company.



GO WEST! Around the Harbors

Chamber Art Action



...continues in its intimate settings of people's homes to be one of the most rewarding and relational activities of Belleherst. This year in Munich, Poing, Oakland, Kansas City, Atlanta and Fort Lauderdale CAA presented the chamber dramas:

Ruth, Spring Again, ...and Sarah was 100 years Old, On Your Own, The Kaddish, The Prisoner, 30 Years in a Basket

Individual host and hostesses created English Teas, Buffet suppers, Bible Study Deserts, Patio Barbeques, etc. to combine an evening or afternoon of rich fellowship with some great food and inspiring drama. Adapting each show to a new setting keeps my skills honed while meeting so many wonderful people on a first name basis keeps my soul richly fed.

Belleherst On Tour: Three major productions

In Germany, **Thompson and Below** present **EMILY** with its literature lecture, *The Problem of Doubt*, following introduces the enigmatic American poetess, Emily Dickinson, to Germans through a dual language performance. This production has opened cultural clubs, churches and German-American societies to us in relational dialogues that has increase our presence in Germany

Candles in the Window continued touring Germany and the U.S.. Agnes von Below and Kathleen celebrated over 20 performances together this year. This production took to its sails and crossed the waters to visit the U.S. in October. From coast to coast it found impacted audiences soaking up the profound images of the courageous and godly life of Dietrich Bonhoeffer lived under terrifying circumstances. We feel so honored to continue to perform this piece. The 2008 tour is all ready filling up.

Finally, **The Belle of Amherst** which began in December in Stuttgart, will set off for tour in Germany, England and the U.S. These touring productions, not only bring tremendous inspiration, truth and light into people's lives, but they are also a tent making endeavor for Belleherst. They provide much needed revenues for the expensive missions work in the East. We want to extend a huge thank you to all of you who sponsored a performance of any of these productions. If you are interested in doing so in 2008, please go to the contact page of this web site and email us.

Keeper Ministry launches with:
www.keeperministry.com

Keep the Kids **Kamp**
The Keeper Story **DVD**
Keeper of the Gift **Ebook**



Kad spītīgi izlēts šķipsniņš, tad sirds, kas
agrāk atteikās lūgt Dievu, pati nostājas
pieļūsmas pozā.



Someone of my life
rose for everyone I want to do --
With Great Love to you all --
Kathleen